

LORENZO TRIBURGO

439 17th St, #3L, Brooklyn, NY 11215

www.lorenzotriburgo.com - lorenzo@lorenzotriburgo.com - (917) 589-9767

Education

- 2005 MFA Photography and Related Media, School of Visual Arts, New York, NY
- 2002 BA Photography and Gender Studies, New York University, New York, NY (cum laude)

Exhibition Record

Solo Shows

- 2020 Shimmer Shimmer, Baxter St Camera Club of New York, New York, NY
- 2019 Monumental Resistance: Stonewall, video screening at Baxter Street, gallery of The Camera Club of New York, New York, NY, June 19, 2019
- 2017 Policing Gender, Bureau of General Services: Queer Division, New York, NY
- 2017 Transportraits, Third Street Gallery, Humboldt State University, Eureka, CA
- 2016 Policing Gender, Center for Contemporary Practice, Kansas City, MO
- 2015 Policing Gender, White Gallery, Portland State University, Portland, OR
- 2015 Transportraits, Governors State University, Chicago, IL
- 2014 Transportraits, Newspace Center for Photography, Portland, OR
- 2011 Transportraits, University of the Arts, Gallery 1401, Philadelphia, PA

Group Shows

- 2022 The Horizon and Everything in It, Center for Fine Art Photography, Fort Collins, CO
- 2021 [If You Can Make It](#), SoMad Gallery, with support of grants from NYFA and City Artist Corps Grants, New York, NY
- 2020 Deliberate Acts: Art and Incarceration, Vanderbilt University, Nashville, TN
- 2019 Traces, (two person show) with Zora Murff, Dorrance Hamilton Gallery, Salve Regina University, Newport, RI
- 2019 Monumental Resistance: Stonewall, video screening at The Center, New York, NY, June 8, 2019
- 2019 Monumental Resistance: Stonewall, video screening, SpeakOut, a production of VideoOut, Brooklyn Brewery, Brooklyn, NY, June 27, 2019
- 2019 Gravity of Perception, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
- 2018 Tipping Points, Juried by Paul Mpagi Sepuya, Palmer Gallery, Vassar College, Poughkeepsie NY
- 2018 The Unspeakable: A Dark Show, curated by Peter Clough for Re:Art Show, Brooklyn, NY
- 2018 Signal Boost, (three-person show), curated by Jordan Rockford & Rafael Soldi in

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- partnership with Strange Fire Collective, Napoleon Gallery, Philadelphia, PA
- 2018 Society for Photographic Education National Conference Juried Caucus Exhibition, Juror Anthony Goicolea, University of the Arts, Philadelphia, PA
- 2017 Disruptive Perspectives, Museum of Contemporary Photography at Columbia College, Chicago, IL and Pasquart Photoforum in Biel, Switzerland
- 2017 Where We Find Ourselves, traveling exhibition, curated by Jordan Rockford, The Penn State Abington Art Gallery, Abington, PA, and The University of the Arts Open Lens Gallery, Philadelphia, PA
- 2016 Trans Hirstory in 99 Objects, curated by Chris Vargas, Henry Art Gallery, University of Washington, Seattle, WA, August 2016 - June 2017
- 2016 He, She, They, Ze, The Arcade Gallery at Columbia College, Chicago, IL
- 2015 Photography Faculty Exhibition, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2015 Mnemon 2015: The Value of Memory, Magazzini del Sale di Palazzo Pubblico, Siena, Italy
- 2014 Callahan to Warhol: New Photography Acquisitions, Portland Art Museum, Portland, OR
- 2014 Pride Photo Award Winners Exhibition, Dutch Trading Post, Nagasaki, Japan
- 2014 Oregon State University Faculty Exhibit, Corvallis, OR
- 2013 Framed: Identity and the Photographic Portrait, Photographic Resource Center, Boston, MA
- 2013 Philadelphia Photo Arts Center Annual Juried Competition Exhibition, Philadelphia, PA
- 2013 Mo-Wave Festival, Seattle, WA
- 2013 Wayfinder, The University of the Arts, Philadelphia, PA
- 2012 The Curator, PDN Gallery at Photoville, Brooklyn, NY
- 2012 29 X 29, Bruce Silverstein Gallery, New York, NY
- 2012 The Pride Photo Award Winners Exhibit, Oude Kerk, Amsterdam, The Netherlands
- 2012 Author and Subject: Contemporary Queer Photography, Photo Center Northwest, Seattle, WA
- 2011 Body of Work, Q Center, Portland, OR
- 2011 Share: Vistas of Community, GE Headquarters, Fairfield, CT
- 2010 SQFT, Traveling Exhibition, Curated by TJ Norris
- 2009 Queer Gaze, Fontanelle Gallery, Portland, OR
- 2009 Portraits, Worksound Gallery, Curated by Mark Woolley, Portland, OR
- 2008 Annual Juried Exhibition, Newspace Center for Photography, Portland, OR

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2007 Growing Up and Looking Back, Gallery RFD, Swainsboro, GA

2005 See what I Mean?, Visual Arts Gallery, Curated by Marvin Heiferman, New York, NY

Artist Talks and Invitational Lectures

2022 "Shimmer Shimmer," presenter, "Queering Contemporary Italian Cultures: Home and Beyond," international symposium, University of Toronto, Toronto, Canada (virtual), April 1, 2022

2022 "Shimmer Shimmer," artist talk, Center for Fine Art Photography, Fort Collins, CO, (virtual) March 10, 2022

2022 "Triangulation Shift," presenter on the panel "The Trouble with the "Trans Tipping Point": A Critical Look at Trans Visual Culture Today," The 110th College Art Association National Conference, (virtual), March 3, 2022

2022 Guest speaker, Institute of Contemporary Art, Young Artists Initiative, Miami, FL (virtual), February 23, 2022

2022 "Shimmer Shimmer: Trans*queer Glitter," Art Now! Visiting Artist, Columbia College Chicago, Chicago, IL, February 9, 2022

2022 Guest speaker, Advanced Photography Seminar, Professor Garth Amundson, Western Washington University, Bellingham, WA (virtual), January 24, 2022

2021 Guest speaker, Gender, Culture and Media, graduate seminar, Professor Natasha Chuk, The New School, New York, NY (virtual), October 7, 2021

2021 Guest Speaker, Visual Dialogue, Professor Pierre Gour, Western Washington University, Bellingham, WA (virtual), fall 2021

2020 Guest Speaker, Portraiture and Representation, Instructor Ace Lehner, International Center of Photography Continuing Education, New York, NY (virtual), October 27, 2022

2021 "Passionate Creativity and Social Justice: Lorenzo Triburgo," Social Action Works, College of Liberal Arts, Oregon State University, Corvallis, OR, (virtual), October 21, 2021

2021 "Gender Abolition: The Limits and Possibilities of Queer Representation," Penn State Abington, (virtual), February 22, 2021

2020 "Shimmer Shimmer" in conversation with Sarah Van Dyck (partner) and Nadine Wietlisbach, Director of Fotomuseum, Winterthur, Switzerland, Camera Club of New York at Baxter St, New York, NY, October 24, 2020

2020 "MoCP Behind the Lens: Lorenzo Triburgo," Museum of Contemporary Photography at Columbia College Chicago, (virtual), June 5, 2020

2020 "Abolitionist Aesthetics: Necropolitics, the Carceral State and Trans-Queer Resistance," Panel Chair and Presenter with Nicole Archer, Che Gossett, Eliza Steinbock and

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- discussant Nicole Fleetwood, The 108th CAA Annual Conference in Chicago, February 14, 2020
- 2019 Keynote Speaker, Society for Photographic Education NW Regional Conference, University of Alaska, Fairbanks AK, September 2019
- 2019 “Monumental Resistance: Stonewall,” Featured Storyteller and Video Screening, SpeakOut! Pride Event Produced by VideoOut, Brooklyn Brewery, Brooklyn, NY, June 27, 2019
- 2019 “Policing Gender and Trans Representations,” Artist Talk, Center for Visual Art, Metropolitan State University of Denver, Denver, CO, February 2019
- 2019 “Teaching for Inclusivity and Social Change,” Training for Art Department Faculty and Staff, Metropolitan State University of Denver, Denver, CO, February 2019
- 2019 “Policing Gender,” Artist Talk, Dorrance Hamilton Gallery, Salve Regina University, Newport, RI, February 2019
- 2018 “Monumental Resistance: Stonewall,” Artist Talk and Video Screening, One Iowa Leadership Institute National Coming Out Day Event, The Art Center, Des Moines, IA, October 2018
- 2018 “Beyond Tolerance: Pedagogy as Resistance,” Society for Photographic Education National Conference, Philadelphia, PA, March 2018
- 2018 “Save Our Children! That Sweet Sweet Pie in Anita Bryant’s Face,” panelist with Rafael Soldi, Garth Amundson and Pierre Gour, College Art Association National Conference, Los Angeles, CA, February 2018
- 2017 “Vulnerability of the LGBTQ Community,” Panel Discussion for Disruptive Perspectives at the Museum of Contemporary Photography with Jess T. Dugan and Dr. Vanessa Fabre, November 15, 2017
- 2017 “LGBTQI: Inclusivity Beyond Tolerance,” 3-hour workshop for the Society for Photographic Education NW Regional Conference, Corvallis, OR, October 20, 2017
- 2017 “Queer and Loathing: Policing Gender, Prison Abolition, and Anti-Assimilationist TransQueer Politics,” at the Queer Fear Festival, Berne, Switzerland, September 23, 2017
- 2017 “Art for Gender Liberation,” Artist Uprising Speaker at the Center for Identity, Inclusion, and Social Change, DePaul University, Chicago, IL, April 19, 2017
- 2017 “The Power of Transgender Representations,” Trinity High School, New York, NY, April 10, 2017
- 2017 “Save Our Children! That Sweet Sweet Pie in Anita Bryant’s Face,” panelist with Rafael

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- Soldi, Garth Amundson and Pierre Gour, Society for Photographic Education National Conference, Orlando, FL, March 11, 2017
- 2017 Panelist, "Strategies of Resistance," Society for Photographic Education National Conference, Orlando, FL, March 11, 2017
- 2016 Policing Gender, Visiting Artist Talk and Arts as Activism Workshop, Kansas City Art Institute, Kansas City, MO, September 27 - October 1, 2016
- 2016 Policing Gender: Trans Representations, Western Washington University Metro Arts NYC, The Center, New York, NY, June 23, 2016
- 2016 Panelist, "Can Images Counter Mass Incarceration?" in conjunction with the exhibit "Prison Obscura" at Newspace Center for Photography, Portland State University, Portland, OR, April 2, 2016
- 2015 Policing Gender, Portland State University, Portland, OR, November 18, 2015
- 2015 Policing Gender: The Making of a Socially Responsible Conceptual Project, Society for Photographic Education Northwest Regional Conference, Choreographing the Image; Process and Practice in Contemporary Photography, Portland, OR, November 7, 2015
- 2015 Transportraits, Governors State University, Chicago, IL, October 8, 2015
- 2015 Transportraits and Policing Gender, hosted by Men's Development and Engagement at Oregon State University, Corvallis, OR, May 18, 2015
- 2014 Post-Identity: Gender Variance in Contemporary Photography, Society for Photographic Education Northwest Regional Conference, Transfixed/Transmedia, Western Washington University, Bellingham, WA, October 11, 2014
- 2014 Transportraits Artist Talk with Solo Show, Newspace Center for Photography, Portland, OR, June 7, 2014
- 2012 Guest Lecturer for The Pride Photo Award Winners Exhibition, Oude Kerk, Amsterdam, The Netherlands, September 30, 2012
- 2011 Share: Vistas of Community, Webinar, GE Headquarters, Nationwide, June 29, 2011
- 2011 The Medium of Deconstruction: Photographic Journeys in Gender Variance, University of the Arts, Philadelphia, PA, April 27, 2011
- 2011 Equality Forum National Transgender Panel, University of the Arts, Philadelphia, PA, April 26, 2011

Reviews and Interviews

- 2022 Cunningham, Danielle. "[The Horizon and Everything Within It](#)," Daria Magazine, March 7, 2022
- 2022 Glasgow, Hamidah. "[Q+A Lorenzo Triburgo and Sarah Van Dyck](#)" Strange Fire Collective, February 3, 2022
- 2020 Feinstein, Jon. "The Celestial Complexity of Queer Identity," Humble Arts Foundation, November 24, 2020

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- 2020 Jansen, Charlotte. "These are the Artists You Need to Watch," Elephant Magazine, November 6, 2020
- 2018 Brook, Pete. "[The LGBTQ Voices Propelling Prison Abolition: In Conversation with Lorenzo Triburgo.](#)" Prison Photography, April 2, 2018
- 2017 Dugan, Jess T. "[Q+A: Lorenzo Triburgo.](#)" [Strange Fire Collective.](#) November 2, 2017
- 2017 "[Policing Gender: Transqueer Artist Lorenzo Triburgo Discusses Policing Gender with Sarah Gottesdiener.](#)" [No More Potlucks.](#) Issue 48, Sept/Oct 2017
- 2015 Staley, Brandon. "Portland Photographer Turns His Lens on Gender and Policing," Portland Monthly Magazine, November 5, 2015
- 2014 Sportiello, Christina. Resource Magazine Online, "30 Must See Photo Exhibits," June 30, 2014
- 2013 "Ten to See, Framed: Identity and the Photographic Portrait" [Aesthetica Magazine.](#) August/September 2013
- 2013 Feeney, Mark. "Looking for answers to questions of Identity," [Boston Globe.](#) September 9, 2013
- 2013 Brooks, Katherine. Huffington Post, Arts and Culture, "Transportraits: Lorenzo Triburgo Captures Powerful Images of Transgender Men," July 31, 2013
- 2013 Wei, Huo. "Transportraits," [People's Photography Magazine.](#) (Beijing, China), July 2013
- 2013 Nastasi, Alison. Flavorwire.com, "Renaissance-Style Portraits of Transgender Men," July 27, 2013
- 2013 Teicher, Jordan G. Slate.com, Behold: The Photo Blog, "Capturing the Courage of Transgender Men," July 9, 2013
- 2013 Smithson, Aline. Lenscratch.com, "Lorenzo Triburgo: Transportraits," June 5, 2013
- 2012 Harrity, Christopher. The Advocate.com, "Artist Spotlight," November 2012
- 2011 Fallon, Roberta. "Unsung Heroes in Equality Forum Art Exhibits," [Philadelphia Weekly.](#) April 27, 2011
- 2011 Phillips, Karin. CBS Philly.com, "Photo Exhibit at UArts Explores Gender Concepts Through Portraits," April 27, 2011
- 2011 Nichols, Larry. "Trans Artist Renders Constructs of Masculinity," [Philadelphia Gay News.](#) April 26, 2011
- 2011 Cofta, Mark. "Agenda Identity," [Philadelphia Citypaper.](#) April 21, 2011

Awards + Grants + Residencies

- 2020 AIM Residency Spring Fellow, The Bronx Museum of the Arts, Bronx, NY
- 2019 Baxter St Camera Club of New York Workspace Residency, New York, NY

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- 2018 Tipping Points, Juried by Paul Mpagi Sepuya, Palmer Gallery, Vassar College, Poughkeepsie NY
- 2018 Society for Photographic Education National Conference Juried Caucus Exhibition, Curator Anthony Goicolea, University of the Arts, Philadelphia, PA
- 2014 Project Grant for *Policing Gender*, Regional Arts and Culture Council, Portland, OR
- 2013 The Art of Photography Competition Exhibition, juror Dr. Julia Dolan, curator at Portland Art Museum
- 2013 Philadelphia Photo Arts Center 4th Annual Contemporary Photography Competition Exhibition, jurors, Lesley Martin of Aperture and Andy Adams of FlakPhoto.com
- 2013 Regional Arts and Culture Council Professional Development Grant, Portland, OR
- 2012 PDN, The Curator Competition, Portraits Category, First Place
- 2012 The Pride Photo Award (Amsterdam, The Netherlands), First Place
- 2008 Newspace Center for Photography, Annual Juried Exhibition, Portland, OR

Collections and Publications

- 2022 Triburgo, Lorenzo and Van Dyck S., "Representational Refusal and the Embodiment of Gender Abolition," GLQ: A Journal of Lesbian and Gay Studies, special issue Queer Fire: Liberation and Abolition, Spring 2022.
- 2021 Museum of Contemporary Photography, Chicago, IL, Permanent Collection
- 2021 "Critical Questions and Embodied Reflections: Trans Visual Culture Today—A Roundtable," organized by Ace Lehner with Travis Alabanza, Nic Kay, Susan Stryker, and Lorenzo Triburgo. *Art Journal*, Winter 2021.
- 2020 "Photographers on Photographers: Lorenzo Triburgo in Conversation with Jasmine Murrell," *Lenscratch*, September 4, 2020
- 2019 *GLU Magazine*, "Policing Gender" part of Chris Vargas' MOTH A exhibition series "Trans Hirstory in 99 Objects," December 2019
- 2018 *Signal Boost Exhibition Catalogue*, published by Strange Fire Collective, March 2018
- 2018 *GUP Magazine*, The Transition Issue, March 2018
- 2017 *Transportraits Catalogue*, published by Humboldt State University, Eureka, CA, February 2017
- 2016 "Policing Gender," *All the Best, Alice*, published by School of Visual Arts MFA Photography and Related Media, spring 2016 issue
- 2014 Museum of Contemporary Photography, Chicago, IL, Permanent Collection
- 2014 *Transgender Studies Reader 2 Website*, edited by Susan Stryker and Aren Aizura, Routledge Publishing
- 2012 *Photo District News*, The Fine Art Photography Issue, Curator Award Winner, July 2012

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2012 29 X 29, Juried Portfolio published by School of Visual Arts

2012 Portland Monthly Magazine, "Human Nature," May 2012

2011 Portland Art Museum, Portland, OR, Permanent Collection

Curatorial

2021 Juror, Montage Annual Juried Exhibition Competition, Oregon State University, Corvallis,
OR

2020 Juror and Curator, University of Florida Graduate Exhibition, Gainesville FL

2019 Criminalize THIS!: The Social Policing of Gender and the Criminalization of Queerness,
co-curated with Mary Gagler, Amos Eno Gallery, Brooklyn, NY

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Academic Appointments

- 2013-present Full-time Instructor of Photography
Oregon State University, School of Arts and Communication,
On campus in Corvallis, OR 2013-2016, Online Ecampus 2016-present
- Develop Curriculum for new BFA and Minor in Photography
 - Develop and Teach the first online courses in Photography
 - Develop and Teach first cross-listed course in Art Department (Cross-listed with Queer Studies)
 - Develop and Teach 12 Classes per Year Including:
 - *Digital Photography*
 - *Gender, Sexuality, and the Photographic Image* (critical theory)
 - *Photography On Assignment: Commercial, Editorial, Journalistic*
 - *Photography: Activism, and Social Change* (critical theory)
 - *Intermediate Photography* (color theory, printing, portfolio)
 - *Studio Lighting*
 - *Advanced Studio Lighting*
 - *Darkroom Photography*
 - *Photography: History, Technology, Culture, Art*
- 2016-2018 Instructor of Photography
School of Visual Arts, Continuing Education
- Develop and Teach Online Course: #GenderSexPhoto: Queer Studies, Feminist Art
- 2012-2013 Adjunct Instructor of Photography
Art Institute of Portland, Portland, OR
- Develop and Teach *Advanced Studio*
- 2009-2012 Adjunct Instructor of Photography
Mt. Hood Community College, Gresham, OR
- Develop and Teach:
 - *Darkroom Photography I*
 - *Digital Photography II*
 - *Color Photography Foundations*
 - *History of Photography*